

Michael C. Carlos Intermediate & Advanced Georgia Southern University Intermediate Intensives

General Information & Guidelines

ENROLLMENT

Spaces at each of the levels encompassed by the Summer Programs are limited due to the fixed number and size of the Centre's studios and the necessity of maintaining small class sizes that will enhance your child's education. It is possible, therefore, for the allotment of openings at any given level to run out completely. Students are admitted to the program on a first-come, first-served basis as their completed application and tuition deposits are received and processed. In the event that an individual's application and deposit reach the Atlanta Ballet after all spaces at the student's assigned level have been filled, the student will be promptly advised of the status of his or her request for enrollment. The student may then choose to wait for a possible opening at his or her level or to have the full tuition and deposit returned. Atlanta Ballet does not guarantee enrollment in Summer Programs for all students who successfully audition for the course.

LEVEL PLACEMENT

All Summer Program students will be assessed during their first day of classes for placement at the proper level. In some cases, students are moved to higher levels during these assessments. Because Atlanta Ballet is conservative in its initial placements, it is rare, although possible, that a student's level assignment is lowered.

Members of Atlanta Ballet faculty and staff will not entertain any request for individual students' level placement to be changed. All students are automatically evaluated by Atlanta Ballet directors and faculty and the level changes made during the first three days of classes for the students are final. However, the students are closely monitored throughout the session and may be moved at any time to enhance their dance education.

SAMPLE CLASS SCHEDULE *Schedules will be handed out on the first day of classes.

Classes are from approximately 10:00am to 5:00pm. Daily schedules for Monday through Friday are as follows (may be subject to change).

- 1-2 hours of technique
- 1 hour of pointe
- 1 ½ hours of jazz, modern, contemporary
- 1 ½ hours of rehearsal
- 1 hour of Pilates, acting, lectures, partnering classes, etc

Please note that all programs include Saturday classes scheduled from approximately 10:00am to 2:00pm, except the Beginning/Intermediate programs.

All ballet classes have accompaniment.

GENERAL CONDUCT AND DISMISSAL POLICIES

Each student attending Atlanta Ballet Summer Programs is expected to behave in a disciplined, responsible, and courteous manner when on or off the premises of the Centre. Atlanta Ballet reserves the right to immediately dismiss and dispatch any student whose attitude, class attendance, work habits, interrelations with fellow student and faculty, or general conduct is judged by Atlanta Ballet directors to be unsatisfactory or unacceptable.

Persons unwilling or unable (due to a preexistent injury or chronic illness) to fully commit themselves to their daily regimens, to maintain the exemplary work habits of a model student, and to conform to reasonable and accepted standards of discipline are advised not to enroll in Atlanta Ballet's Summer Programs.

The use and/or possession of alcohol and/or any illegal substance is strictly forbidden. Atlanta Ballet reserves the right to summon police authorities to manage situations involving illegal activity on or off Centre premises on the part of any student or any other individuals. Students found in violation will be dismissed. All tuition paid to Atlanta Ballet on behalf of any discharged student is forfeited by the student.

Application Process for all Programs

The Centre's step by step procedure for your reference as you begin the process of choosing your Summer Program.

Step 1A. Audition

Students may attend any of our scheduled auditions in order to be considered for all of our Summer Programs. Audition applications will be available at the audition only. Photos and resumes are not required if attending an audition.

Audition Fee \$30

Step 1B. Absentee Audition

Students who are unable to attend an audition in person must mail in a 5 minute video of classroom work (suggested mix of barre and center exercises), dance resume, two photographs (tendu in second and arabesque) along with the "Absentee Audition Form" and \$30 fee, to Atlanta Ballet Centre for Dance Education. Please call ext. 310 or email brothermel@atlantaballet.com for "Absentee Audition Form" or download form at www.atlantaballet.com/centre/summer.

Absentee Audition Fee \$30

Step 2. Acceptance

After the audition students will be notified by email regarding the summer program(s) they have been accepted to attend. Absentee Audition candidates will also be notified by email approximately three weeks after the audition. All students along with their acceptance letter will receive their Application Form, Acceptance Form and Summer Information Handouts.

Step 3. Choosing and Reserving a Summer Program

Students must return their Application Form and Acceptance Form (students may select only the programs that they have been recommended to attend as a result of their audition) to Atlanta Ballet Centre for Dance Education by March 24th. The \$25 Application Fee and **half tuition** deposit are due at this time in order to reserve your spot. **Please note that all payments are non-refundable.** Upon receipt of the above, additional information will be sent to you pertaining to your program of choice.

Step 4. Tuition and Paperwork

Balance of tuition as well as any optional services (such as room, meals, activities, and transportation) may be made by check or credit card by May 15th. **Please note that all payments are non-refundable.** Your paperwork is also due at this time.

All tuition must be paid in full by check-in at the dorms or the first day of classes or your student will not be allowed to attend class.

Special Note:

As a courtesy to other students . . . if, at any point during the application process you decide that you will be unable to attend the Summer Program, please inform the Centre of this decision as soon as possible by emailing brothermel@atlantaballet.com so that we can open positions to students on our waiting list.

Atlanta Ballet Centre for Dance Education

Attn: Summer Programs

1695 Marietta Blvd, NW

Atlanta, GA 30318

IMPORTANT PHONE NUMBERS

Midtown Centre Front Desk 404.873.5811 ext. 100

Midtown Centre Fax 404.874.7905

Buckhead Centre Front Desk 404.303.1501

Buckhead Centre Fax 404.303.0554

Sharon Story, ext. 215

Dean

Betsy Rothermel,

Registrar & Director of ext. 310

Summer Program Administration brothermel@atlantaballet.com